

DEMANDS FOR PEACE

SMC Concert Chorale

Gary Gray, *Rehearsal Pianist & Organ*

Guests SMC Chamber Choir & Horizon Music Group

Jeremiah Selvey, *Director*

AUDIENCE SING-ALONG

Dona Nobis Pacem (Grant us peace)

Wolfgang A. Mozart (1756-1791)

1
Do - na no - bis pa - cem, pa - cem. Do - na - no - bis pa - cem.

2
Do - na no - bis pa - cem. Do - na no - bis pa - cem.

3
Do - na no - bis - pa - cem. Do - na no - bis pa - cem.

Mass in G

Franz Schubert (1797-1828)

Kyrie

Gloria

Credo

Sanctus

Benedictus

Agnus Dei

SMC Concert Chorale

Horizon Music Group

Jamey Anderson, *bass*; Anthony Ray, *tenor*; Sarah Shields, *soprano*

INTERMISSION

Da Pacem Domine

Arvo Pärt (b. 1935)

SMC Concert Chorale

Horizon Music Group

Soon-Ah Will Be Done

Ride the Chariot

African American spiritual
arr. William Dawson (1899-1990)

African American spiritual
arr. Henry Smith (1908-1944)

SMC Concert Chorale & SMC Chamber Choir
Janelle DeStefano, *mezzo-soprano*

Dona nobis pacem (from "Orphanage Mass," K. 139)

Dona nobis pacem (from *Mass in B Minor*)

Wolfgang A. Mozart (b. 1756-1791)

Johann Sebastian Bach (b. 1685-1750)

SMC Concert Chorale & SMC Chamber Choir
Aidan Atkinson, *timpani*
Horizon Music Group

*Please refrain from flash photography and silence all phones/devices.
This concert is being professionally recorded and streamed live.*

MEET THE PERFORMERS

Lobby after the Concert

Join all the performers informally in the lobby as we celebrate the "Demands for Peace."

**COME BACK
ON SATURDAY...**



SANTA MONICA COLLEGE
MUSIC DEPARTMENT
PRESENTS

SOUL SINGING: COLORING OUTSIDE THE LINES

A seamless collage of
Gospel, Jazz, Blues, Rock, Spirituals, Classical, & Pop

SMC Chamber Choir
with special guests
SMC Concert Chorale
World-Class Rhythm Section

Jeremiah Selvey, *Conductor*
Lesa Terry, *Artistic Collaborator*

FEATURING
Robert Ray's *Gospel Mass*
African-American Spiritual Favorites
some Bach & Mozart
Hot arrangements by the performers

Advance tickets for concerts with an admission charge may be purchased online (smc.edu/music-concerts), by phone at (310) 434-3005, or in person at the SMC Music Office or Theatre Arts Box Office (Theatre Arts Complex, SMC Main Campus; limited hours). A modest service charge applies. Tickets may also be purchased at the door 45 minutes before event time. Seating is strictly on a first-arrival basis.

SAT, JUNE 01, 7:30pm
\$15/\$7.50 STUDENT

The Broad Stage
at the SMC Performing Arts Center
1310 11th St • Santa Monica, CA

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A NOTE FROM THE DIRECTOR

Dear Friend,

Welcome to an evening where we all join voices and hands in our demands for peace. Peace is a basic human right, and yet somehow each generation struggles with its own yearning for peace. We have come to a crossroads in our country—and world—where peace is no longer guaranteed. How many times a week do we hear about the war for our own existence by way of terrorism from within and without; of freedoms for women or the LGBTQIA community being threatened; of people stripped of peace because of a lack of shelter, food, or the economic means to sustain their families; of the destruction of our ecosystems and world by way of unconscionable waste. All these—and many more—are manners in which our daily peace is threatened.

In this concert, we present very traditional canonic choral repertoire, but we present it as a package for you to thoughtfully consider how you or those around you need peace and what your role is in demanding and meeting the demand for that peace. To complement tonight's program, students from the SMC Art Program have put together a representation of art whose image transforms between serenity and not. Please check out their work, and we hope it adds dimension to your experience tonight.

We all start the concert together singing the “Dona nobis pacem” (translated as “Grant us peace”) often attributed to Mozart, followed by **Schubert's Mass in G**. Note that the *Credo* movement leaves out entirely the text referring to the “holy catholic and apostolic church,” something that would have been of even more significance in the 19th century. In addition, note the angst in which Schubert expresses the *Agnus Dei* movement—almost as if he is longing for peace (“Dona nobis pacem”).

The intermission is followed by two concertized settings of African American spirituals (**Soon-Ah Will Be Done** by **William Dawson** and **Ride the Chariot** by **Henry Smith**), both embodying a perspective that, while in the midst of extreme oppression and suffering, peace as eventual freedom is on the horizon. Written in response to the Madrid Train Bombing, **Arvo Part's Da Pacem Domine** somberly wails for peace. **Mozart** composed the “**Orphanage Mass**” for the dedication of a new orphanage church, and at the age of 12, he conducted a choir of orphans premiering this work, from which the *Dona nobis pacem* is excerpted. The concert concludes with one of the most glorious settings of the *Dona nobis pacem* ever composed—from **J.S. Bach's Mass in B Minor**—in which you hear the texture expanding as the hopeful prayer ascends majestically to the heavens.

I would be remiss if I did not invite you to support the SMC Choirs and/or the Music Department. Did you know that the admission of your ticket supports about a third of the costs for a production such as this one? Did you know that the SMC Choirs program operates with a zero budget outside of donations, such as yours? Please consider a donation to support the creative work of our students and the amazing work that they do daily to grow as artists. Your investment will contribute to a life of artistry and productivity for many students and will make possible the sustainability of performances such as this!

Thank you for being such an amazing community. Together we can fight for peace for all people!

Warmly,

Jeremiah Selvey, Director of Choral Activities

Santa Monica College

DONATIONS

You can fill out one of the envelopes included in the concert program.

You can also give a recurring or one-time donation online at

<https://santamonicacollegefoundation.org/smc-choirs>

ABOUT THE PERFORMERS

SMC CHOIRS

SMC Concert Chorale was founded by Dr. James Smith and is one of three choral ensembles at Santa Monica College. A curricular and community ensemble that performs choral music for larger choirs from a variety of styles and historical periods, the SMC Concert Chorale has a long tradition of excellence in musicianship and artistry under many beloved directors, most recently Jeffe Huls. Through the rehearsal and performance experience, students and community explore technique and artistry through challenging repertoire. The SMC Concert Chorale is directed by the Director of Choral Activities, Dr. Jeremiah Selvey. Other Santa Monica College Choirs include the Jazz Vocal Ensemble and the Santa Monica College Chamber Choir.



SOPRANO

Sarah Adams
Catherine Charouhas
Lea-Sophia Eidelman
Tina Feiger
Laura Harrington
Marnie Madnikoff
Maureen Matthes
Marian Neuman
Maria Schmidt
Sarah Shields

ALTO

Pat Bauer
Elreen Bower
Nan Borcherding
Gina Broz
Hedy Ciani
Maya Davinci
Cara Hendler
Diane Jenson
Claudia Luera
Gillian McGinty
Gabi Petralia
Teresa Raschilla
Cynthia Scott
Aditi Shakkarwar
Keira Stearns
Nicky Vogel
Holly Wiland
Marcia Zimmer

TENOR

Mario Acosta
Karl Aung Zin
Paul Cardenas
Hugh Moore
Joey Mustol
Anthony Ray
Ping Tan
Laure Weber
Marsha Whittaker

BASS

Jamey Anderson
Bill Broz
Zane Ferguson
Fedor Linkov
Richard Martner

SMC Chamber Choir is one of three choral ensembles at Santa Monica College. A curricular ensemble that performs chamber choral music from a variety of styles and historical periods, the SMC Chamber Choir has a long tradition of excellence in musicianship and artistry. Through the rehearsal and performance experience, students become better readers of music, increase their creative entry into interpreting music, improve their choral vocal technique, and learn how to collaborate within the chamber setting. The SMC Chamber Choir is directed by the Director of Choral Activities, Dr. Jeremiah Selvey. Other college choirs include the SMC Jazz Vocal Ensemble and the SMC Concert Chorale.

SOPRANO

Joann Won
 Gavriella Wiseman
 Ife Houzell
 Kaytie Jeffries
 Jade Popper
 Christine Tai
 Amber Kozlowski

ALTO

Yan Liang
 Emma Matamoros
 Jeongsup Chin
 Gabrielle Reichel
 Genevieve Johnson
 Erin Helms
 Zamira Galimova
 Gina Broz

TENOR

Malcolm Fisher
 Adam McCrory
 Brian Driscoll
 Aidan Atkinson
 Mario Acosta
 Michael Gossard

BASS

Tyler Owens
 Elai Davidson
 Mark Baez
 Jamey Anderson
 Richard Martner
 Yuta Nakama



Gary Gray is an accompanist, musical director and conductor. He holds a Bachelor's degree in Piano Performance from the University of the Pacific and a Master's degree in Accompanying from the University of Southern California. Active in musical theatre, he has accompanied or musically directed over one hundred productions. Gary also teaches the SMC Musical Theatre Workshop, has conducted Santa Monica College Opera Theatre productions, and recently musically directed the SMC Music and Theatre Arts Departments' productions of *Into The Woods* and *Smokey Joe's Cafe*. Gary serves as the collaborative rehearsal and performance pianist with the SMC Concert Chorale.



Director Jeremiah Selvey, named the winner of The American Prize 2017 in Conducting, professional choir division, is Professor of Music and Director of Choral Activities at Santa Monica College, where he directs the SMC Concert Chorale, SMC Chamber Choir, and the SMC Small Group and also teaches voice and theory. In addition, Jeremiah co-directs Chorosynthesis Singers, runs the nonprofit Chorosynthesis, and adjudicates for The American Prize. Frequently, Jeremiah clinics choirs, performs as a baritone/countertenor, and guest conducts. Jeremiah's compositions have been performed on four continents, and his research on equity in rehearsal and performance, choral expressivity, and being a singing entrepreneur has been presented in Asia, Europe, and throughout the United States, including regional, national, and international conferences of the American Choral Directors Association, College Music Society, National Association for Music Education, and the international Gay and Lesbian Association of Choruses Festival. He is published by The Choral Scholar and the Bulletin of the Council for Research in Music Education, and is featured on four different CDs as both singer and conductor. Jeremiah holds a Bachelor of Music in vocal performance and advanced degrees in choral conducting from Emory University and the University of Washington. www.jeremiahselvey.com

OTHER PERFORMERS

Based in Los Angeles County, the **Horizon Music Group** is dedicated to serving the community, its musicians, and its students by offering outstanding live performances of the classical repertoire in an intimate and accessible setting; providing a musical voice for young emerging artists; and enriching students, teachers, and educational institutions' curricula with a classical music resource. Founded in 2010, the Horizon Music Group has three resident ensembles: the Horizon Chamber Orchestra, Horizon Chamber Choir and the Horizon Chamber Players, led by managing artistic director **Christian Campos**. Members of these flagship ensembles actively perform with the area's finest groups, including the Los Angeles Master Chorale, Los Angeles Philharmonic, Los Angeles Chamber Orchestra, Musica Angelica, and Pacific Symphony. Individual biographies are available at horizonmusic.org.

photo not
available

Aidan Anderson is a percussion student in the Applied Music Program at Santa Monica College and studies with Megumi Smith. His most recent activity is playing with the Westside Ballet's production of *The Nutcracker*.



Jamey Anderson has been teaching chemistry at SMC since 1998. He is a graduate of UCLA in chemistry, and has been a life-long enthusiast of classical music. Jamey studied piano, woodwinds and voice for a combined 25 years, from elementary school through college, and again after he finished his graduate studies. Today, Jamey enjoys musical performance as a hobby, rather than as a profession. He has sung in SMC choirs for the past four years, appreciating the opportunity to work with SMC students in a musical setting. You may have also seen Jamey at a recent SMC orchestra concert at the Broad Stage, where he enjoyed the opportunity to read a short biography of Alexander Borodin, a Russian organic chemist who is today more famous as a classical composer.



Janelle DeStefano, mezzo-soprano, completed her DMA, with honors, from USC Thornton School of Music and is currently teaches voice and heads the Opera Program at Santa Monica College, where recently directed *The Magic Flute* and performed the lead role in *Carmen* on The Broad Stage. She has appeared as a soloist with the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra, Jacaranda Music at the Edge, El Mundo, San Diego Opera, Bach Collegium San Diego, the Los Angeles Master Chorale, and the Grammy Award Winning Los Angeles Guitar Quartet.



Anthony Ray is a Los Angeles based choral musician, genealogist, and writer. He is a member of the Los Angeles Master Chorale and has performed with many southern California-based choral ensembles. He also sings with Chorosynthesis Singers, co-directed by Jeremiah Selvey. His musical background was primarily instrumental until he joined his first choir in 2012. In 2013 he graduated with a degree in religious education from West Coast Baptist College, and is currently working on a second bachelor's in music education from California State University Los Angeles.



Sarah Shields is an operatic soprano. She studies in the Applied Music Program at Santa Monica College with Janelle DeStefano and recently debuted as Pamina in *The Magic Flute* on The Broad Stage. She also recently debuted at Paris Fashion Week, singing and modeling for top designers. Prior operatic roles include Nella in *Gianni Schicchi* and the mother in *Madama Butterfly*, and her musical theatre roles include Sister Mary Amnesia in *Nun-crackers* and Cathy in *The Last Five Years*. Her passions include championing new music in her recording work as well as bringing opera to new audiences.

SPONSORS

The SMC Foundation wishes to acknowledge those who have partially funded this performance through the SMC Choirs Fund.

PRESIDENT'S CIRCLE

President's Circle members donate \$1,000 or more annually and enjoy exclusive recognition and events.

Jamey Anderson & Brian Driscoll
Craig Peralta
Jeremiah Selvey
James Smith

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<https://santamonicacollegefoundation.org/smc-choirs>

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(in memory of Sergio Ciani)	Matthes)	Laure Weber
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Tina Feiger & Andrew Moss	Ellen and Stephen Peters	Dean Zerbe
Zane Ferguson	Jade Popper	Marcia Zimmer & Michael Tarbet

ACKNOWLEDGEMENTS

Thank you to the Music Department for their support in training and inspiring our students.

Thank you to Janelle DeStefano, Brian Driscoll, and Jamey Anderson for performing alongside our students.

Thank you to Megumi Smith for coordinating our student percussionists.

Thank you to Janelle DeStefano for her leadership in coordinating our student vocalists.

Thank you to The Broad Stage, particularly Joy and her crew, for their flexibility and support of the education of our students.

Thank you to Lori Geller, Music Department Administrative Assistant for the coordination of logistics for the rehearsals and performances.

Thank you to Brian Driscoll for substituting for rehearsals, voicing the organ, and being a sounding board for processing many crazy ideas.

Thank you to SMC art student Teresa Raschilla for coordinating the art installation in the lobby.

Thank you to Richard Martner for supporting the costs of the art installation.

Thank you to Christian Campos and Horizon Music Group for making this performance shimmer.

Thank you to all of the ongoing donors to the SMC Choral Program. Your gifts enable us to continue on!