Re-Imagining Relevance Through New Music and Social Consciousness

Jeremiah Selvey, Wendy Moy, Justin Raffa, Reginald Unterseher Northwest ACDA Conference | Portland, Oregon | March 8, 2018

RESOURCES

Repertoire

Empowering Silenced Voices Repertoire Database http://chorosynthesis.org/esvdatabase

Empowering Silenced Voices Reading Sessions http://chorosynthesis.org/esvreadingsessions

Justice Choir Songbook http://www.justicechoir.org/songbook/

Choral Ensembles

Repertoire/Program-Based:

Chorosynthesis Singers - Wendy Moy/Jeremiah Selvey http://chorosynthesis.org/chorosynthesis-singers/

The Crossing Choir - Don McNally https://www.crossingchoir.org/

Singer Identity-Based:

GALA Choruses - various http://galachoruses.org/

Trans Choruses

Trans Chorus of LA - *Abdullah Rasheen Hall* http://transchorusla.org/ Butterfly Music Transgender Chorus - *Sandi Hammond* www.butterflymusic.org

Tacoma Refugee Choir - Erin Guinup https://refugeechoir.org/

Dallas Street Choir - Jonathan Palant https://www.dallasstreetchoir.org/

Prison Choirs

UMOJA - Catherine Roma

Two Rivers Correctional Institution Men's Choir - Josh Rist

Diversity of Singers

Tonality - Alexander Blake http://ourtonality.org/

Exigence - Eugene Rogers http://www.sphinxmusic.org/exigence-vocal-ensemble/

ACDA Standing Committee on Diversity Initiatives

Diversity Issues Facebook Group: www.facebook.com/groups/acdadiversity/

CONTACT INFORMATION

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